

# Two contrasts for a duo

utwor skomponowany na  
VI Nadbałtycki Konkurs Duetów Smyczkowych  
w ramach IX EURO  
Chamber Music Festival Gdańsk 2020

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**II** unisono con moto

$\text{♩} = 138$

The score is for a duo of Violino and Violoncello. It consists of five systems of music, each with a Violino staff on top and a Violoncello staff on the bottom. The key signature has one flat (Bb) and the time signature is 2/4. The first system (measures 1-8) is marked 'portato' and 'mf espress.' for both instruments. The second system (measures 9-16) has dynamics of 'p' and 'mf' for the Violino, and 'p' and 'mf' for the Violoncello. The third system (measures 17-23) has dynamics of 'f' and 'p' for the Violino, and 'f' and 'p' for the Violoncello. The fourth system (measures 24-30) has dynamics of 'mf' and 'p' for the Violino, and 'mf' and 'p' for the Violoncello. The fifth system (measures 31-34) has dynamics of 'f' and 'espress.' for the Violino, and 'f' and 'espress.' for the Violoncello. The score includes various musical notations such as slurs, accents, and dynamic markings.

37

Vno

Vc.

*pizz.*

*f*

*p*

*arco*

*gliss.*

*sf*

43

Vno

Vc.

*pizz.*

*mp espress.*

*p*

*arco*

*mf espress.*

*f*

49

Vno

Vc.

*p pizz.*

*mp espress.*

55

Vno

Vc.

*arco*

*portato*

*f espress.*

*portato*

*f espress.*

60

Vno

Vc.

66

Vno

Vc.

*staccato*

*mp espress.*

*p*

*pizz.*

*mp*

*pizz.*

*mp*

73 arco pizz. arco

Vno

Vc.

*f* *mf* *p*

staccato arco

80 portato

Vno

Vc.

*mf* *f espress.* *gliss.*

portato *mf* *f espress.* *gliss.*

87

Vno

Vc.

92

Vno

Vc.

*ff* *portato p*

*ff* *p*

98

Vno

Vc.

*f espress.* *f espress.*

104 non rit.

Vno

Vc.

*ff espress.* *staccato pp espress.*

*ff espress.* *staccato pp espress.*