

Bagatele na duo smyczkowe

I

Appassionato

Tadeusz Dixa

Andantino

Violin I *mf* *pizz.* *mp* *mf*

Violin II *mf* *mp*

sul tasto *mp* *mf* *f* *mf*

ordinario *f* *mf* *f* *mf*

6 *f* *mf* *f* *mf*

12 *f* *mf* *f* *mf*

16 *mp* *mp* *rit.* *mp*

sul tasto

II

Cantabile e molto rubato

Adagio accel. rit. A tempo
 sul tasto

21 *mf* *p tranquillo*

29 *mp* *espress. mf* *f* *rit.*

ordinario

36 *mp* *mf* *f* *accel.*

A tempo

43 *cresc.* *p* *rit.* *A tempo*
 con sord.

50 *mp* *morendo* *senza sord.*

rit.

III

Energico

57 **Presto**

Musical score for measures 57-62. The piece is in Presto tempo. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a driving eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *f* and *fp*.

Musical score for measures 63-67. The time signature changes from 3/4 to 2/4 and back to 3/4. The music continues with a driving eighth-note pattern. Dynamics include *ff*.

Musical score for measures 68-72. The time signature changes from 2/4 to 3/4 and back to 2/4. The music features a driving eighth-note pattern. Dynamics include *ff*.

Musical score for measures 73-76. The time signature changes from 3/4 to 4/4. The music features a driving eighth-note pattern. Dynamics include *mf*.

Musical score for measures 77-80. The time signature changes from 4/4 to 3/4. The music features a driving eighth-note pattern. Dynamics include *p* and *mp*. The instruction *pizz.* is present.

81

arco
mf

pizz.
mp

arco
mf

85

f

fp

90

fp

f

95

ff

ff

100

ff

ff

105

ff

ff

3